



# Chapel Favorites Tour

For the first time in history, the nuns' chapel and chancel are open to the public. The cultural mediation team is offering students a truly memorable experience in this place recognized as a Quebecois heritage treasure. Highlights of this must-see historical site include the decor sculpted in the 18<sup>th</sup> century and meticulously gilded with gold leaf by the Ursulines, Marie of the Incarnation's oratory and tomb, as well as 17<sup>th</sup>- and 18<sup>th</sup>-century paintings.

DURATION: 30-MINUTE TOUR

## TOPICS COVERED

- Art

Students explore the paintings and gildings in the chapel, which are prominent works in Quebecois art history.

- Events

Students discover the site, which has witnessed landmark events in our history.

- Time

Students learn about the lifestyles of people who have spent time in this place (nuns, students, the public and historical figures such as Monseigneur de Laval and Lieutenant-General Montcalm, etc.).

## THE TOUR

Students explore the themes presented during their interactive tour of the public and private sections of the nuns' chapel. Throughout the tour, they participate in the following activities related to the program topics:

- Matching game
- Observation game
- Role-playing game
- Interactive discussion

## LEARNING PROGRESSION

Grades 7–12

## PERSONAL DEVELOPMENT

- Reflect on issues of social order.
- Reflect on the issue of religious heritage.
- View works of art that make reference to religion.
- Practice using elements that encourage dialogue.

## ARTS

- Appreciate artwork and artistic-heritage objects.
- Make connections between the elements that are represented, the historical and sociocultural aspects of these elements, as well as their symbolic importance.
- Make connections between the objects that are observed, the meaning that is perceived and the characteristics of artistic periods and movements.
- Make critical and aesthetic judgments and justify one's point of view using information gathered and questions asked.

## SOCIAL STUDIES

- Characterize different periods in the history of Quebec and Canada.
- Ascertain historical facts.
- Interpret a social reality.

Reservations and information

[Online reservations](#)

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**PÔLE CULTUREL  
DU MONASTÈRE  
DES URSULINES**