

An Artistic History!



The Ursulines place a high value on arts and culture. **An Artistic History!** is an interactive tour offering an inside look at the artistic work the Ursulines began upon their arrival in 1639. The different art forms that the nuns pursued are presented: embroidery, drawing, painting, gilding, lacework and music.

DURATION AND FEES

45-MINUTE TOUR + 30-MINUTE ACTIVITY (drawing option) \$9

45-MINUTE TOUR + 60-MINUTE ACTIVITY (embroidery option) \$12

TOPICS COVERED

- Expertise

Students discover the degree to which the Ursulines possessed expertise in embroidery, drawing, gilding, painting, lacework and music.

- Materials and tools

Students explore the materials and tools used in the different art forms pursued by the Ursulines and their students.

- Imparting know-how

Students discover how the Ursulines taught these art forms and shared their expertise with students at the boarding school. Participants appreciate artwork made by students.

THE TOUR

Students explore the themes presented during their interactive tour of the works in the Ursulines' art collection. Throughout the tour, they participate in the following activities related to the program topics:

- Interactive discussion
- Comparison exercise

CREATIVE ACTIVITY

Drawing option—30 minutes

Students use the copy method to try their hand at drawing, an art form pursued by the Ursulines in the 19th and 20th centuries.

Materials used: lead pencil, charcoal and drawing paper

Embroidery option—60 minutes

Students try their hand at the art of embroidery by creating a work to take home.

Materials used: colored thread, needle, hoop, material and pattern

LEARNING PROGRESSION

Grades 7–12

PERSONAL DEVELOPMENT

- Use examples to show how social order is based on values and norms established by groups, institutions and organizations.
- Understand their cultural heritage.

ARTS

- Place works of art in their corresponding periods.
- Gain an understanding of numerous cultural markers as they pertain to works of art.
- Decode and appreciate the images and works of art studied on the tour.
- Exercise critical judgment and use aesthetic sense.
- Create personal images.

SOCIAL STUDIES

- Contemplate social realities and their complexity in a spatial-temporal perspective.
- Understand the roots of the present as well as the processes related to social change.



**PÔLE CULTUREL
DU MONASTÈRE
DES URSULINES**

Reservations and information

[Online reservations](#)

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