

# An Artistic History!



The Ursulines place a high value on arts and culture. **An Artistic History!** is an interactive tour offering an inside look at the artistic work the Ursulines began upon their arrival in 1639. The different art forms that the nuns pursued are presented: embroidery, drawing, painting, gilding, lacework and music.

#### DURATION AND FEES

45-MINUTE TOUR + 30-MINUTE ACTIVITY (drawing option) \$9

45-MINUTE TOUR + 60-MINUTE ACTIVITY (embroidery option) \$12

#### TOPICS COVERED

- Ideas

Students explore the processes of comparison and altered art to create a unique work.

- Materials

Students discover the evocative power of materials.

- Effects

Students discover how different effects used by artists express the themes of their works.

#### THE TOUR

Students explore the themes presented during their interactive tour of the works in the Ursulines' art collection. Throughout the tour, they participate in the following activities related to the program topics:

- Matching game
- Observation game
- Spontaneous creative game
- Interactive discussion

## CREATIVE ACTIVITY

### Drawing option—Squaring

Students try their hand at squaring, a technique used by the Ursulines in the 19<sup>th</sup> and 20<sup>th</sup> centuries.  
Materials used: lead pencil and drawing paper

### Embroidery option

Students try their hand at the art of embroidery by creating a work to take home. Materials used: colored thread, needle, cardboard and fabric

## LEARNING PROGRESSION

Grades 1–6

## PERSONAL DEVELOPMENT

- Name some responsibilities held by different people at school.
- Learn about examples of situations where needs are met by groups of which you are a member.
- Note the behaviors, attitudes and actions that can improve community life.
- Explain how differences between people can be a source of enrichment.
- Formulate and reformulate ethical questions.

## ARTS

- Name (grades 1–2), identify (grades 3–4) and differentiate between (grades 5–6) various transformative gestures, techniques, materials and tools.
- Name (grades 1–2), identify (grades 3–4) and differentiate between (grades 5–6) various shapes, lines, values, textures and motifs.
- Observe (grades 1–2) and identify (grades 3–6) the elements of visual-arts language.
- Express (grades 1–2), explain (grades 3–4) and justify (grades 5–6) their preferences.
- Appreciate works of art and cultural objects that have artistic heritage.

## SOCIAL STUDIES

- Create a representation of time and society. (grades 1–2)
- Be open to the diversity of societies and their practices. (grades 3–4)
- Explore the cultural and educational realities of the 19<sup>th</sup> century. (grades 5–6)



**PÔLE CULTUREL  
DU MONASTÈRE  
DES URSULINES**

Reservations and information

[Online reservations](#)

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